

LIGHT & SHADE

A recently built home outside Amsterdam has been kitted out with a collection of industrial-style pieces in cool colours

PHOTOGRAPHY MARGRIET HOEKSTRA STYLING AND PRODUCTION BARBARA NATZUL/COCO FEATURES



MODERN LOVE The house, built in 1998, references traditional Dutch country properties and was restyled by current owner and decorator Jennifer Thijssen. The large windows over much of the house make the spaces really light and are tempered by dark colours, which lend a gritty edge where white would appear too stark. In the ground-floor study area, a mustard-yellow chair contrasts with the grey, black and petrol-blue





INTO THE DEEP Industrial-style furniture teamed with factory-style pendant lights are mixed with shades of masculine greys, cool greens and concrete floors in the dining room. The black-painted window frames draw your eye straight out to the garden and countryside beyond. The kitchen units were all custom made and are extremely practical with the legs positioned on blocks



BEAUTIFULLY BESPOKE

Two-tone walls work well with the muted palette of colours that are used. Beside the staircase, grey paint covers the wall below dado with a contrasting matt green above, which offers an ideal backdrop for black photo frames





THAT PETROL EMOTION The bedroom at the back of the house has plenty of glazing and is painted in two shades of green to echo the collection of plants; the bathroom is equally stylish, with a wetroom floor and open shower





GREY DAY Neutral shades dominate in the boys' bedrooms on furniture painted with uneven washes of colour and sanded back to reveals layers of paint beneath. Hits of colour are provided in the bedding and plants 🌿