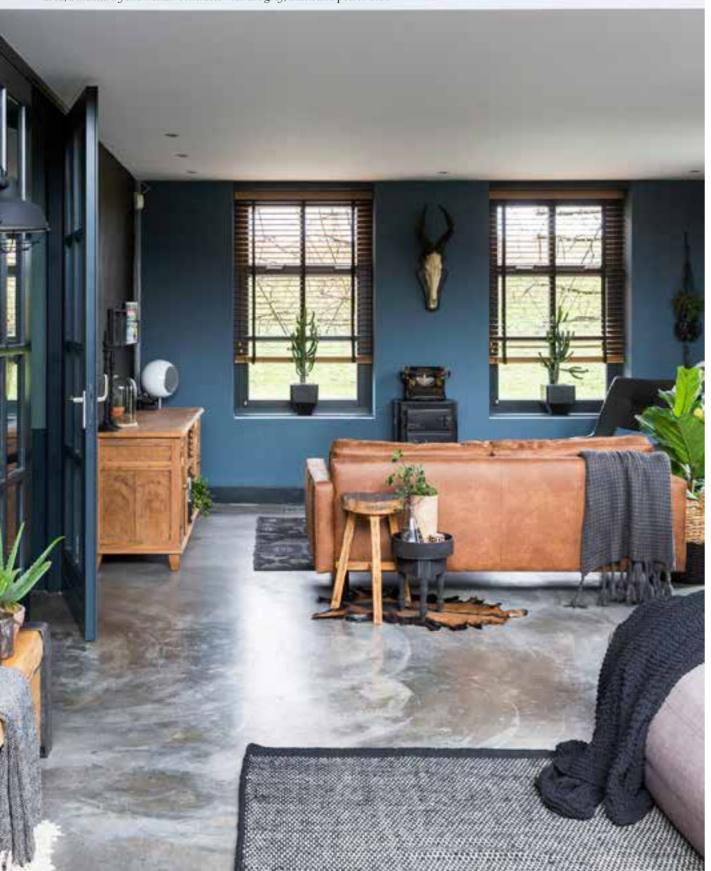








MODERN LOVE The house, built in 1998, references traditional Dutch country properties and was restyled by current owner and decorator Jennifer Thijssen. The large windows over much of the house make the spaces really light and are tempered by dark colours, which lend a gritty edge where white would appear too stark. In the ground-floor study area, a mustard-yellow chair contrasts with the grey, black and petrol-blue





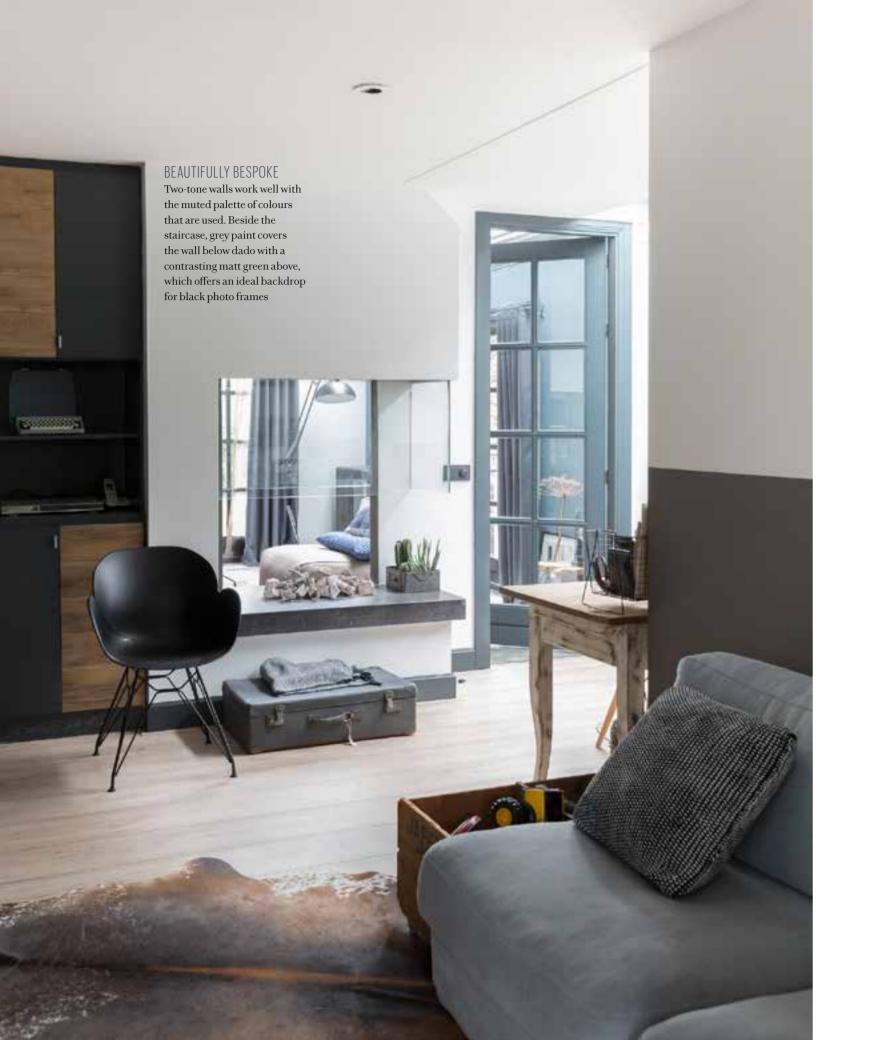


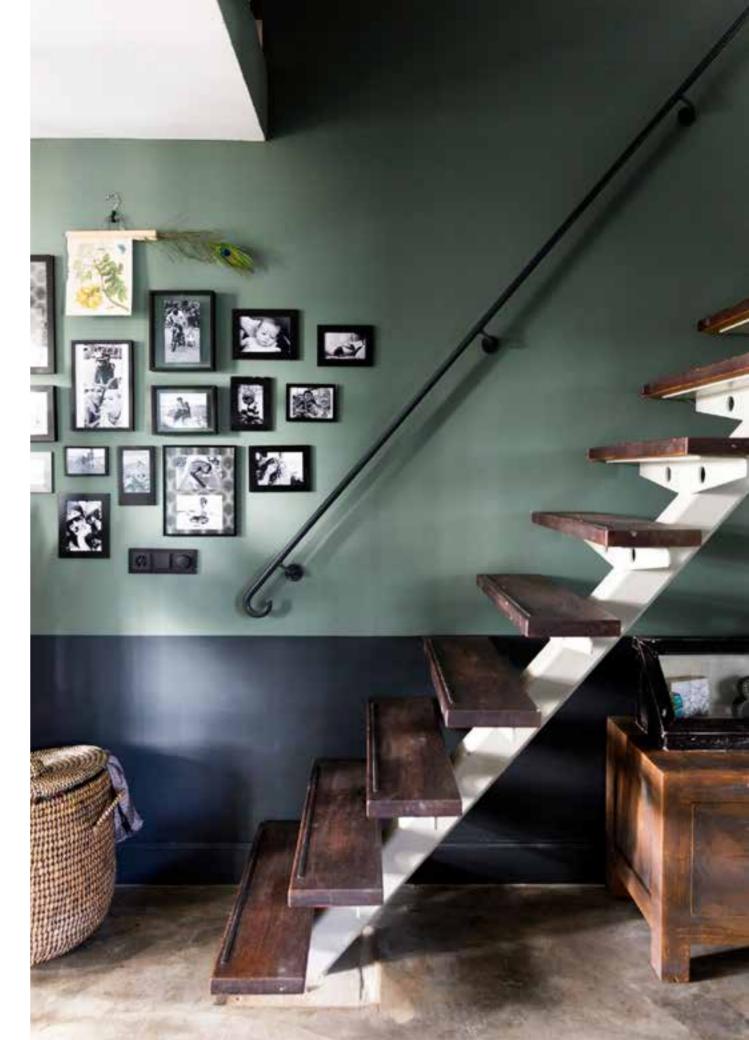
 $\begin{tabular}{l} \textbf{NTO THE DEEP Industrial-style furniture teamed with factory-style pendant lights are mixed with shades of masculine greys, cool greens are the pendant lights are mixed with shades of masculine greys, cool greens are the pendant lights are mixed with shades of masculine greys, cool greens are the pendant lights are mixed with shades of masculine greys, cool greens are the pendant lights are mixed with shades of masculine greys, cool greens are the pendant lights are mixed with shades of masculine greys, cool greens are the pendant lights are mixed with shades of masculine greys, cool greens are the pendant lights are mixed with shades of masculine greys, cool greens are the pendant lights are mixed with shades of masculine greys, and the pendant lights are mixed with shades of masculine greys, and the pendant lights are mixed with shades of masculine greys, and the pendant lights are mixed with shades of masculine greys, and the pendant lights are mixed with shades of masculine greys, and the pendant lights are mixed with shades of masculine greys. The pendant lights are the pendant lights are mixed with light light$ and concrete floors in the dining room. The black-painted window frames drawyour eye straight out to the garden and countryside beyond. $The \ kitchen \ units \ were \ all \ custom \ made \ and \ are \ extremely \ practical \ with \ the \ legs \ positioned \ on \ blocks$

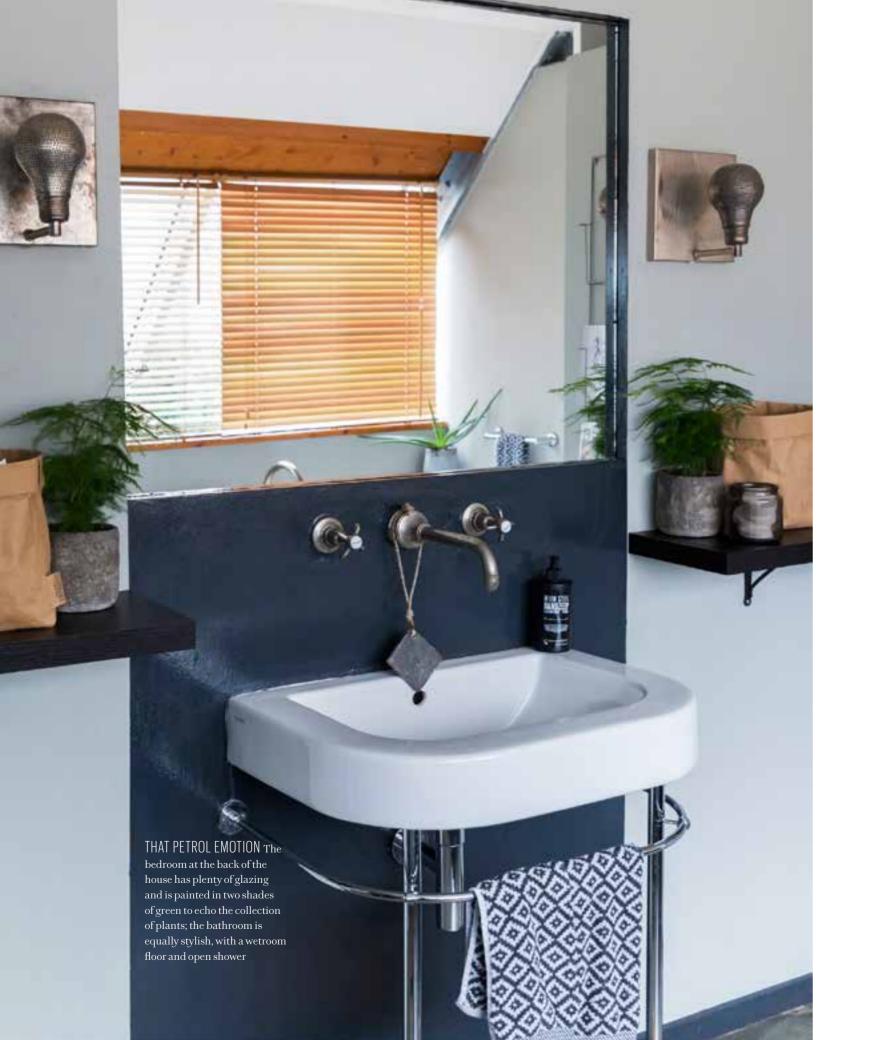


















 ${\sf GREY\ DAY\ Neutral\ shades\ dominate\ in\ the\ boys'\ bedrooms\ on\ furniture\ painted}$ with uneven washes of colour and sanded back to reveals layers of paint beneath. Hits of colour are provided in the bedding and plants ${ extit{@}}$

